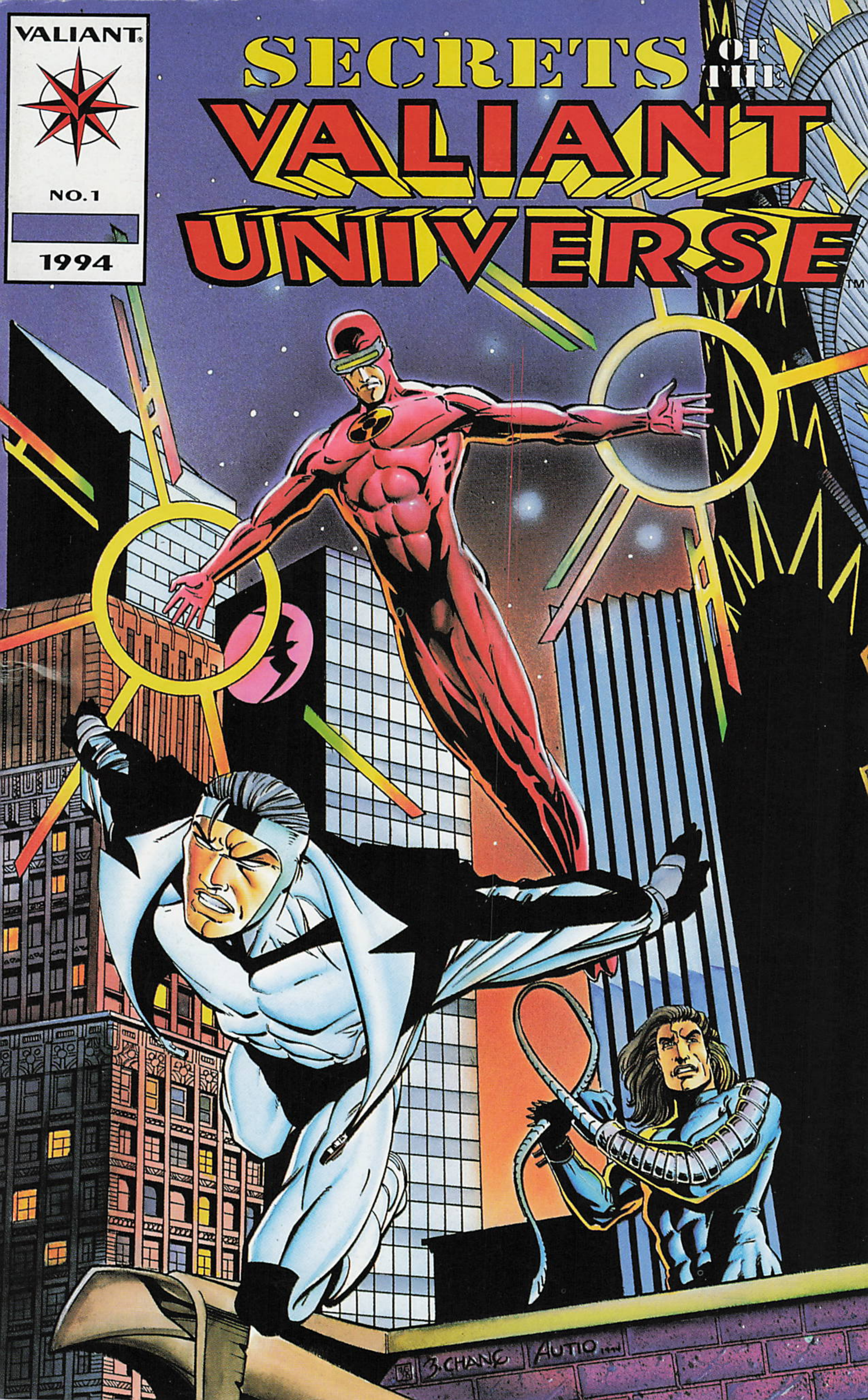
VALIANT
NO.1
1994
SECRETS OF THE
VALIANT
UNIVERSE
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B. CHANG
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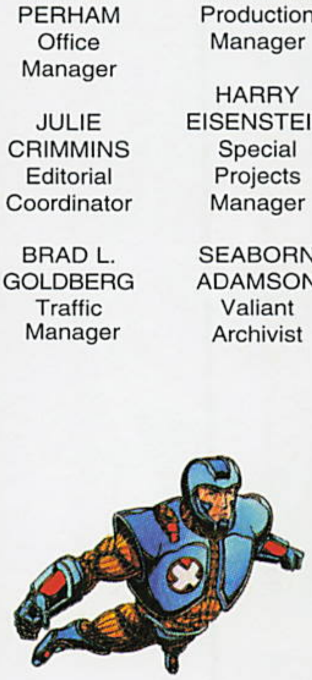

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SECRETS OF THE VALIANT UNIVERSE™

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COVER COLORED BY STU SUCHIT

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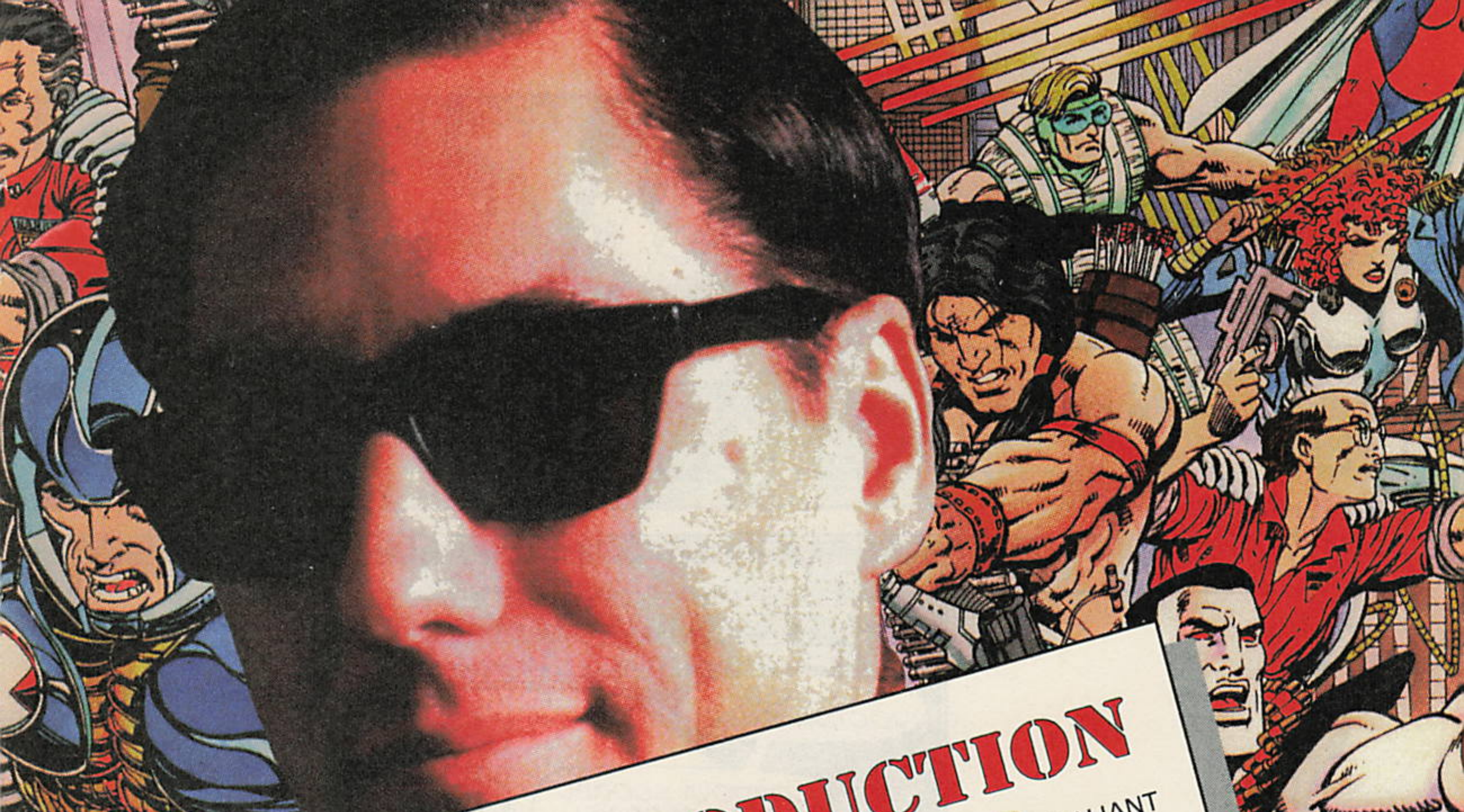


INTRODUCTION

I'm about to let you in on a few things **no other** VALIANT fan could possibly know.

The following pages are loaded with information and events that have, until now, been privy only to **myself** and a privileged **few** of my staff.

Contained within are some of the best-kept secrets that have helped form the tapestry of the VALIANT Universe. So why am I "droppin' dime" now?

This month commemorates the **third anniversary** of the beginnings of the VALIANT Universe. I distinctly remember the cold March morning that I first held ***MAGNUS, ROBOT FIGHTER*** #1, hot off the presses, in my own two hands. (The same hands that had coincidentally inked it.) Since that time, I've been blessed with the opportunity to conceive the most exciting universe that the comics industry has ever seen.

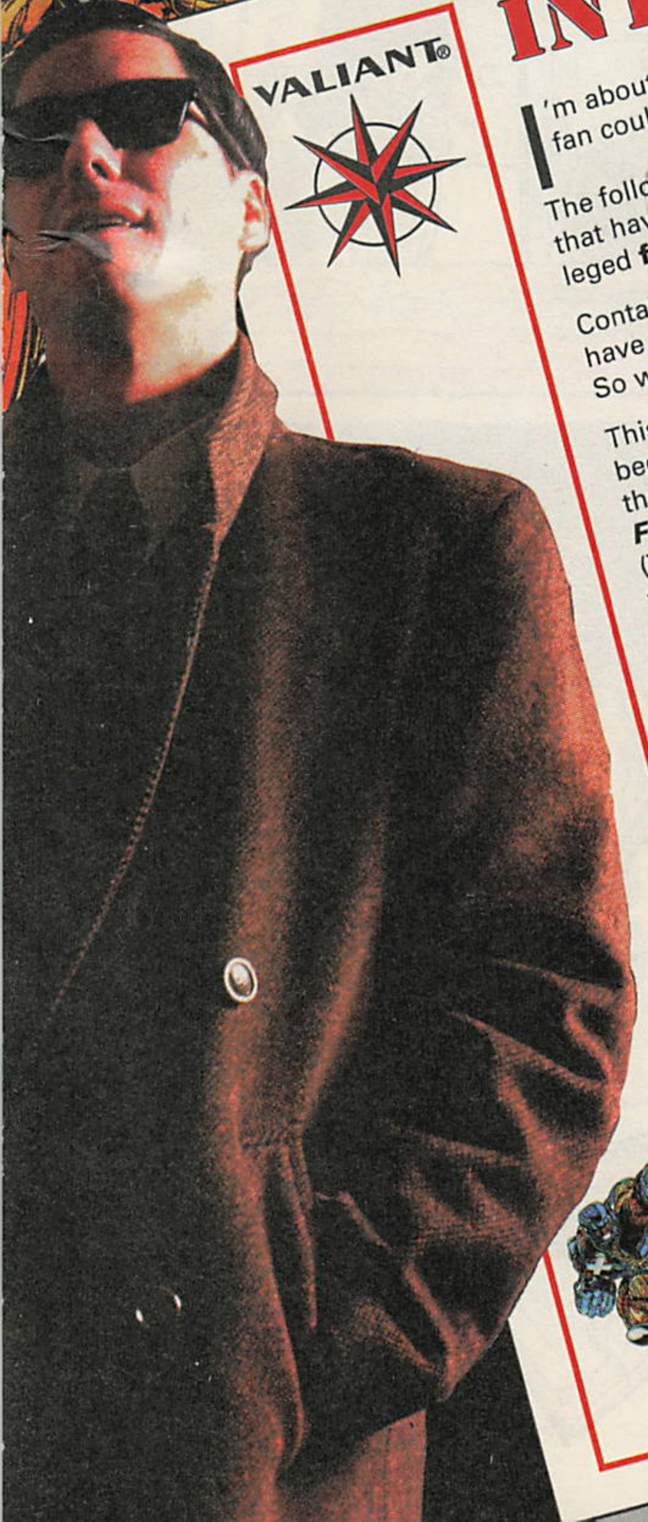
But in order to do that, my staff and I first had to create a background for the characters–a tapestry from which each thread becomes a story.

So, to assist our friends at WIZARD in their celebration of our anniversary, we now unfold a grand piece of that fabric to you.

Although the whole picture is **not** revealed within these pages–the tapestry of the VALIANT Universe becomes a bit clearer. If knowledge is power...you are about to become mighty indeed.

Enjoy.

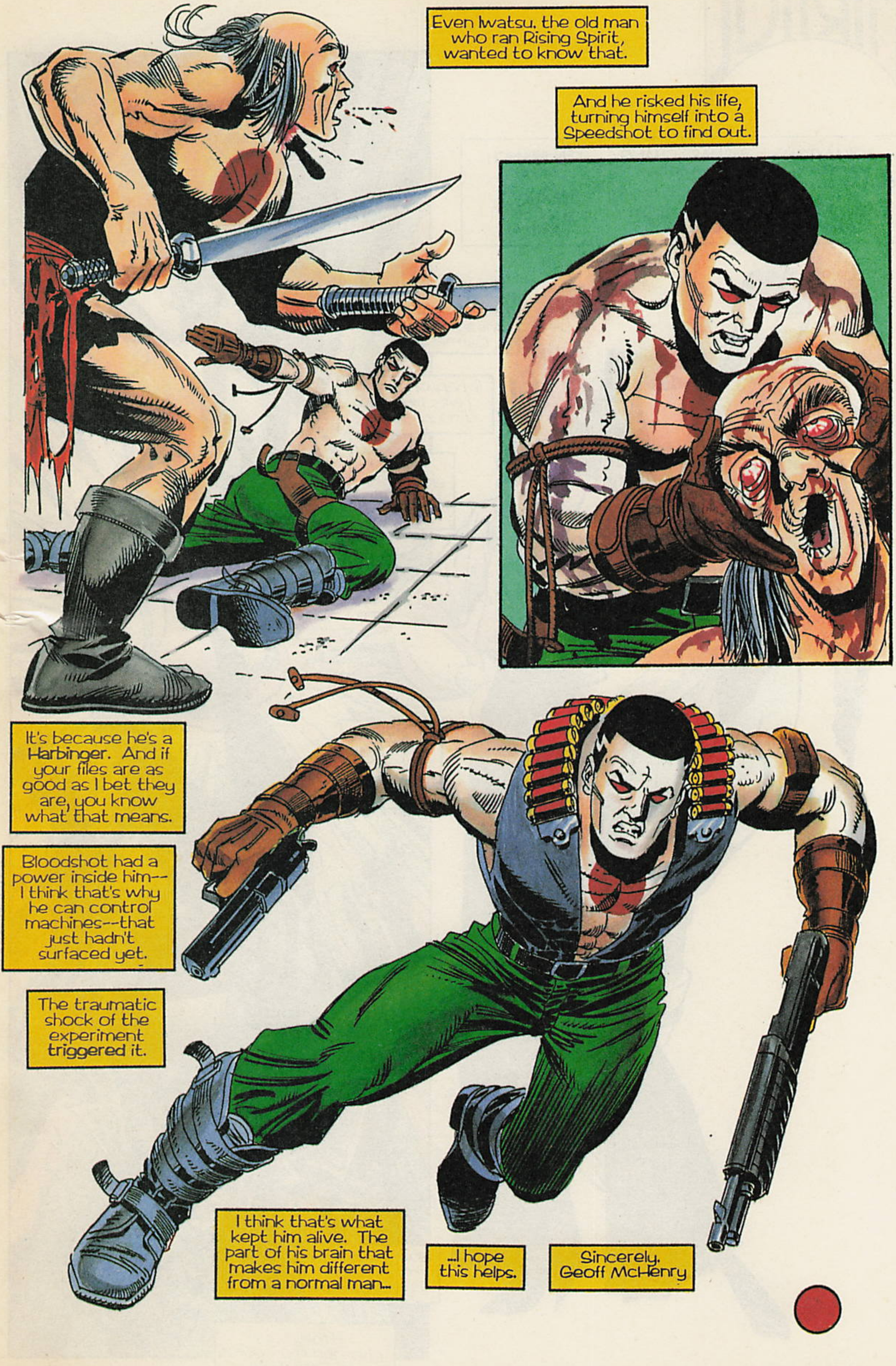
Bob Layton
Senior V.P./Editor-In-Chief



ARMORINES™
JORGE GONZÁLEZ Writer
JIM CALAFIORE Penciller
RODNEY RAMOS Inker
ERIC LUSK Colorist
ROB JOHNSON Letterer
DON PERLIN Editor
AN ABANDONED ARMORY IN HUDSON, NEW YORK. 1993.
I THINK WE'RE *WASTING* OUR TIME HERE, SIR.
UNTIL WE GET FINAL APPROVAL FROM *SENATOR ACKERMAN* WE REALLY CAN'T--
...I AGREE, DOCTOR ZAHN.
CORDOVA SCORED *EXTREMELY* WELL ON HIS P.T. EXAMS.
YOU'VE *GOT* IT, GENTLEMEN.
I JUST GOT BACK FROM WASHINGTON THIS AFTERNOON. THE ROSTER'S BEEN GIVEN THE *OKAY*.

LOOKS LIKE WE'VE GOT OUR ARMORINES!
Sirot, M.
Lewis, H.
THESE ESPIONAGE TYPES CAN'T BE TRUSTED.
COMMANDER SIROT'S PLACE ON THE TEAM IS NOT UP FOR DISCUSSION, GENERAL KENDALL.
I DO HAVE RESERVATIONS ABOUT GUNNERY SERGEANT LEWIS. THE GUY IS THIRTY-EIGHT!
DON'T YOU THINK HE'S A LITTLE TOO OLD TO BE LEADING THIS TEAM?
W-WHAT?!
I KNOW WE'VE DISCUSSED THIS BEFORE, SENATOR...
...BUT I'M STILL NOT KEEN ABOUT HAVING AN N.S.A. AGENT AS PART OF THIS UNIT.
LEWIS IS A HIGHLY-DECORATED COMBAT VETERAN...
...DID THREE TOURS IN NAM.
HE'S THE MOST EXPERIENCED MAN ON OUR LIST! THE KNOWLEDGE AND TRAINING HE CAN PROVIDE WILL PROVE INVALUABLE.
FINE.
LEWIS IS IN... BUT AS SOON AS THESE RECRUITS ARE SUFFICIENTLY TRAINED--
--I WANT HIM OUT!

BLOODSHOT™
KEVIN VANHOOK Writer
DON PERLIN Penciller
JOHN DIXON Inker
JADE MOEDE Colorist
SANTIAGO VAZQUEZ Letterer
JORGE GONZÁLEZ Editor
Mr. Alcott. Gilad said that you wanted me to write down what I know about Bloodshot. Here goes...
...You know about the experiments they did on him at Project Rising Spirit--they put the tiny little computers in his blood--then I showed up and he escaped...
...Gil said that Bloodshot fought others like him, but they didn't live very long. I saw a few of them myself, in New York.
Gil called 'em Speedshots.
You want to know why he's different? Why the experiments didn't kill him, too?


Even Iwatsu, the old man who ran Rising Spirit, wanted to know that.
And he risked his life, turning himself into a Speedshot to find out.
It's because he's a Harbinger. And if your files are as good as I bet they are, you know what that means.
Bloodshot had a power inside him--I think that's why he can control machines--that just hadn't surfaced yet.
The traumatic shock of the experiment triggered it.
I think that's what kept him alive. The part of his brain that makes him different from a normal man...
...I hope this helps.
Sincerely, Geoff McHenry

THE SECOND LIFE OF DOCTOR

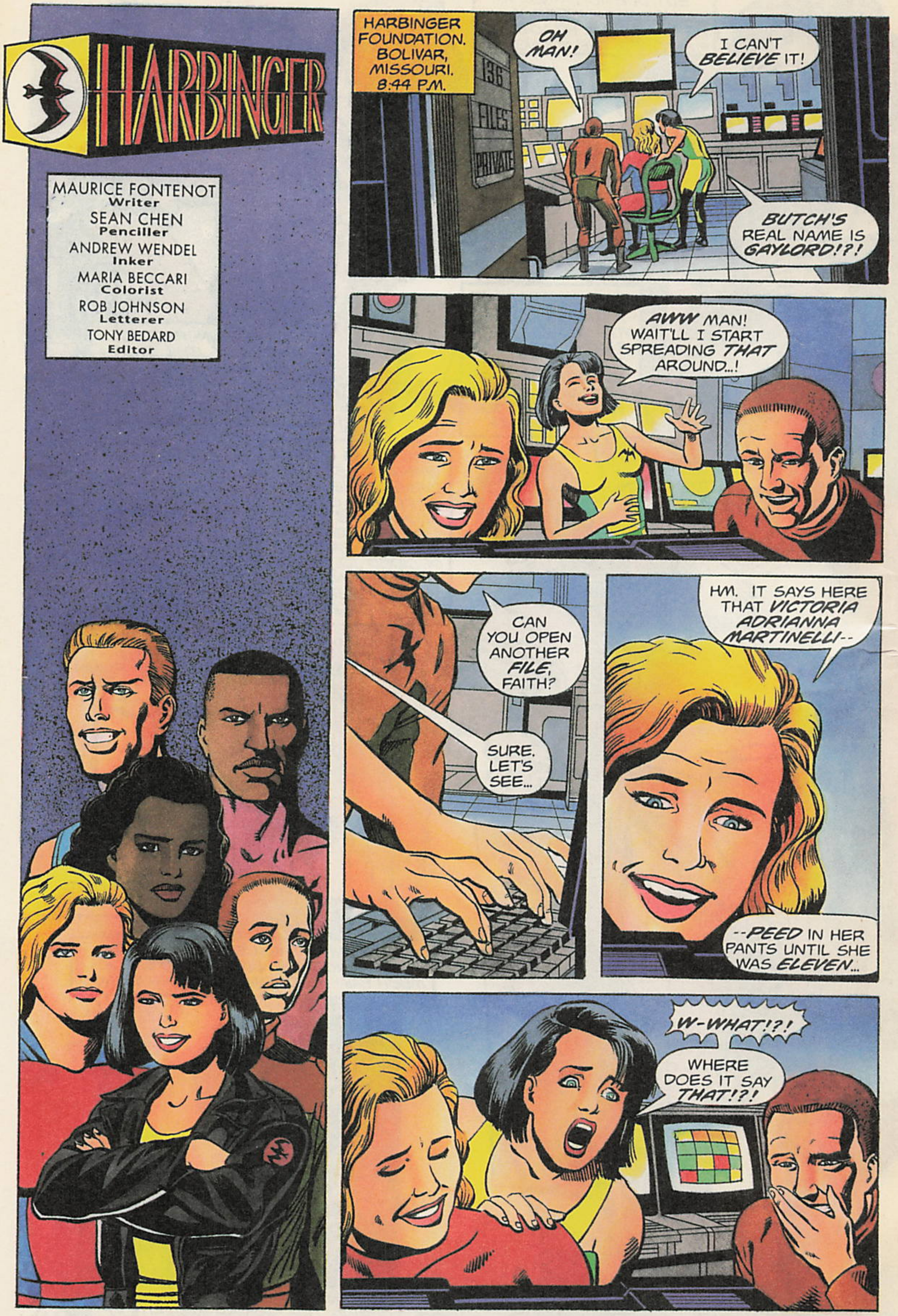
MIRAGE™

BOB LAYTON **Writer & Editor-In-Chief**	BERNARD CHANG **Penciller**	KEN BRANCH **Inker**
MARK CSASZAR **Colorist**	ROB JOHNSON **Letterer**	MAURICE FONTENOT **Editor**

The time stream carried me to the Chinese Communist Revolution in '49.
Peking was in shambles--
--plenty of death energy to be absorbed and returned for Darque's use.
All I could think about, amidst the destruction, was finding the portal back to my own time.
But when I heard the scream of that child--
--Shadowman's instincts simply took over.
That's all that was running through my head.
I kept telling myself that one little Chinese girl couldn't disrupt the space time continuum.
"You're the Shadowman, Jack! protect the innocent ones of the night and--"
"--don't think about such things as a time paradox!"
It wasn't until years later that I was enlightened as to the consequences of my actions.
Hwen...it was your mother, Mae Fong that I rescued from the treads of that tank.
She should have died then...but she didn't... because of me.
I'm afraid... you, Dr. Mirage... should have never been born!
(EXCERPT FROM A LETTER TO HWEN MIRAGE FROM JACK BONIFACE. 4/16/97.)

E·T·E·R·N·A·L
WARRIOR
KEVIN VANHOOK
Writer
TED HALSTED
Pencils
MIKE DeCARLO
Inker
STU SUCHIT
Colorist
ROB JOHNSON
Letterer
MAURICE FONTENOT
Editor
WHILE NONE OF THE IMMORTAL BROTHERS ARE TRULY INVULNERABLE, THEY ALL POSSESS RAPID REGENERATIVE CAPABILITIES.
IN 1916, WHEN CAUGHT IN THE BLAST OF MORTAR FIRE, ARAM--NOW KNOWN AS ARMSTRONG--LOST BOTH LEGS. IT TOOK SIX YEARS FOR THEM TO GROW BACK.
ARRIVING IN A SPECTACULAR LIGHTSHOW--THE TIME ARC--IVAR IS RESPONSIBLE FOR COUNTLESS LEGENDS BASED ON A "WHITE GOD" APPEARING TO PRIMITIVE TRIBES THROUGHOUT THE WORLD.

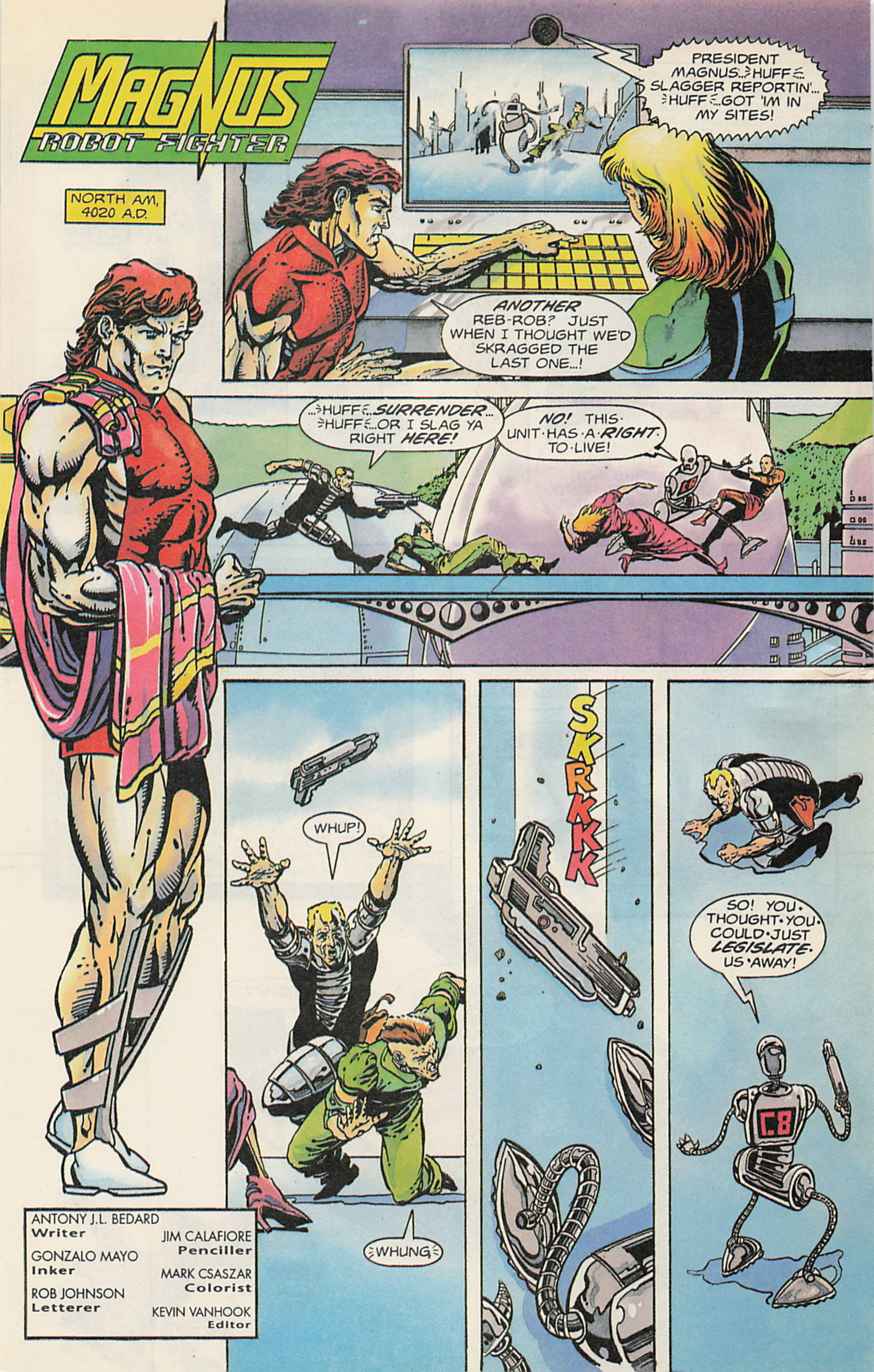
IVAR, THE TIMEWALKER IS ACTUALLY THE OLDEST OF THE BROTHERS, BUT DUE TO LIVING HIS LIFE NON-LINEARLY, HE IS FOR ALL PRACTICAL PURPOSES, THE YOUNGEST.
ALTHOUGH HE'S A RAKISH ROGUE WITH WOMEN, IVAR'S HEART BELONGS TO THE MEMORY OF NEFRETETE, THE EGYPTIAN QUEEN HE WAS FORCED TO LEAVE BEHIND.
GILAD ANNI-PADDA, KNOWN AS "THE ONE", HAS BORNE, AT ONE TIME OR ANOTHER, HIS TRADEMARK CLAW AND ARM-SHIELD.
RUMOR HAS IT THAT WHEN ARMSTRONG IMBIBES THE RIGHT SPIRITS, HE GETS IN AN ARTISTIC MOOD. ONCE AFTER AN ALL-NIGHT PARTY, HE DECIDED TO THROW A FEW HUNDRED TONS OF STONE SLABS TOGETHER...
...WE NOW KNOW IT AS STONEHENGE.
EVEN WITH THEIR EXTRAORDINARY RESILIENCE, THE BROTHERS FEEL AS MUCH PAIN AS ORDINARY HUMAN BEINGS.
WHEN GIL'S EYE WAS PUT OUT DURING THE SPANISH INQUISITION, IT GREW BACK OVER THE COURSE OF A WEEK. BUT THE PAIN WAS NEARLY UNBEARABLE.
HALSTED DECARLO

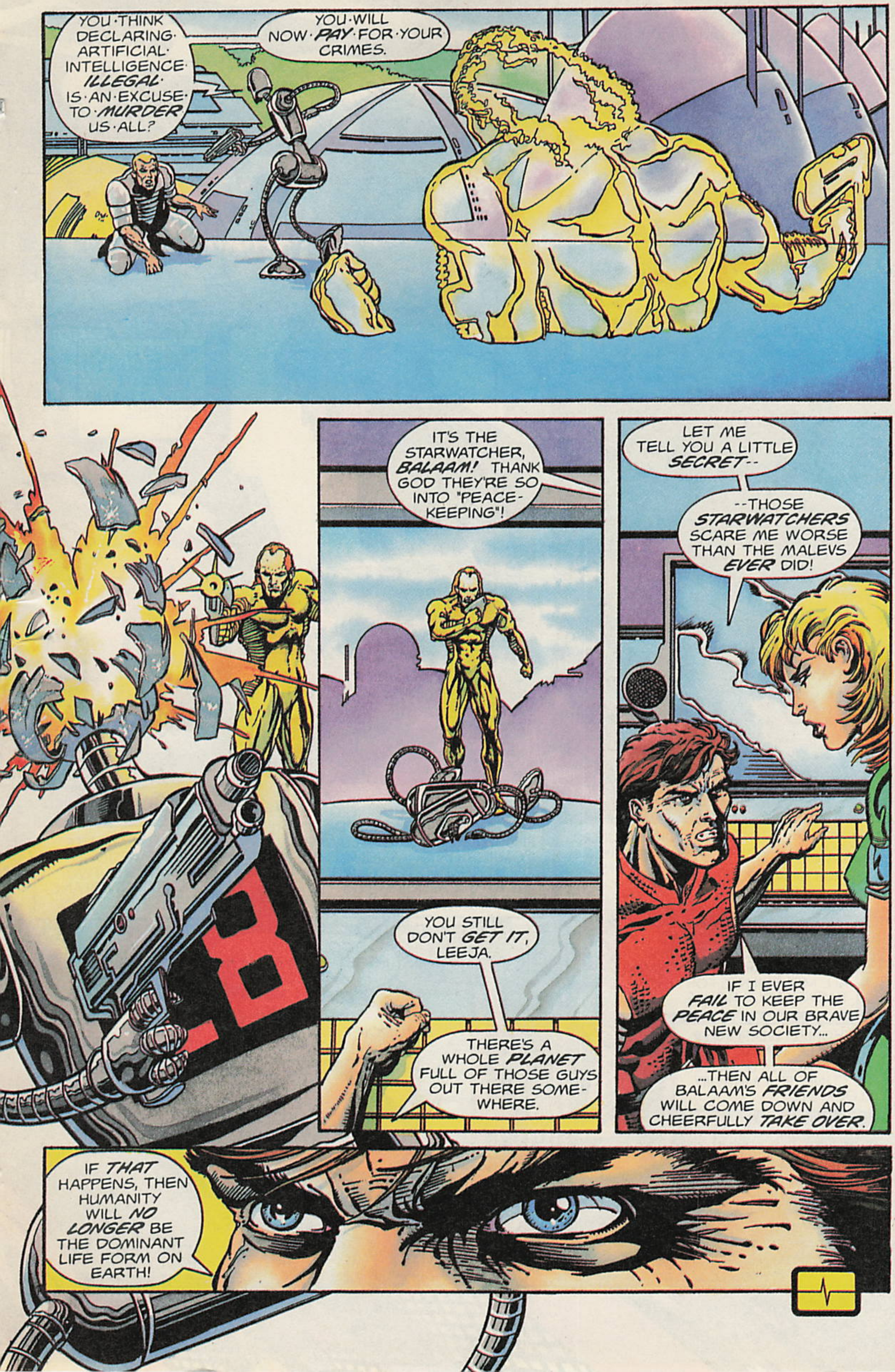

HARBINGER
MAURICE FONTENOT Writer
SEAN CHEN Penciller
ANDREW WENDEL Inker
MARIA BECCARI Colorist
ROB JOHNSON Letterer
TONY BEDARD Editor
HARBINGER FOUNDATION. BOLIVAR, MISSOURI. 8:44 P.M.
OH MAN!
I CAN'T BELIEVE IT!
BUTCH'S REAL NAME IS GAYLORD!?!
AWW MAN! WAIT'LL I START SPREADING THAT AROUND...!
CAN YOU OPEN ANOTHER FILE, FAITH?
SURE. LET'S SEE...
HM. IT SAYS HERE THAT VICTORIA ADRIANNA MARTINELLI--
--PEED IN HER PANTS UNTIL SHE WAS ELEVEN...
W-WHAT!?!
WHERE DOES IT SAY THAT!?!

WHAT ARE YOU JERKS DOING IN HERE?
HELLO, GAYL--
I MEAN, HELLO, BUTCH!
LET'S GET GOING. MR. NICOLETTI IS WAITING FOR US.
ALRIGHT, MIRA!
NOT A WORD, YOU TWO! LET'S NOT GO SPREADING ANY RUMORS...
NO PROBLEM, LEAKY!
GET THE LIGHT, SIMON.
FILES
PRIVATE
TEN MINUTES UNTIL THE NEXT SECURITY SWEEP.
I'LL HAVE THIS INSTALLED IN TEN SECONDS.
DID YOU GET INTO THE FILES?
OF COURSE.
NOW, WEBNET WILL HAVE ACCESS TO ALL OF THE HARBINGER FOUNDATION FILES!

THE H.A.R.D. CORPS
DAVID MICHELINIE Writer
YVEL GUICHET Penciller
JOHN DIXON Inker
ROB JOHNSON Letterer
DAVE CHLYSTEK Colorist
TONY BEDARD Editor
NEW MEXICO: THE OFFICE OF SIGMUND HEYDRICH, DIRECTOR OF H.A.R.D. CORPS.
I KNOW WHAT YOU DID!
YOU KILLED SUPERSTAR!
I'M JUST A LOWLY REPAIR TECHNO, NO ONE EVEN NOTICES US! BUT WE SEE A LOT!
AND I SAW YOU--
"THE DAY SUPERSTAR'S INVULNERABILITY FAILED! YOU PUT SOME KIND OF CIRCUIT CHIP IN THE UPLINK TRANSMITTER, THE ONE THAT CONTROLS THE CORPS' POWER SHIFTS!"
DON'T BE RIDICULOUS, UH... STUART, IS IT? I WAS NOWHERE NEAR IOWA WHEN RICKY SILVER DIED! IT WAS EQUIPMENT FAILURE, PURE AND SIMPLE!
I'M IMPRESSED: PERHAPS YOU SHOULD BE TAKEN MORE SERIOUSLY.
ALL RIGHT, IT'S TRUE. BUT I'M SURE YOU'LL AGREE SUCH MEASURES WERE NECESSARY, WHEN YOU LEARN WHY THEY WERE TAKEN!

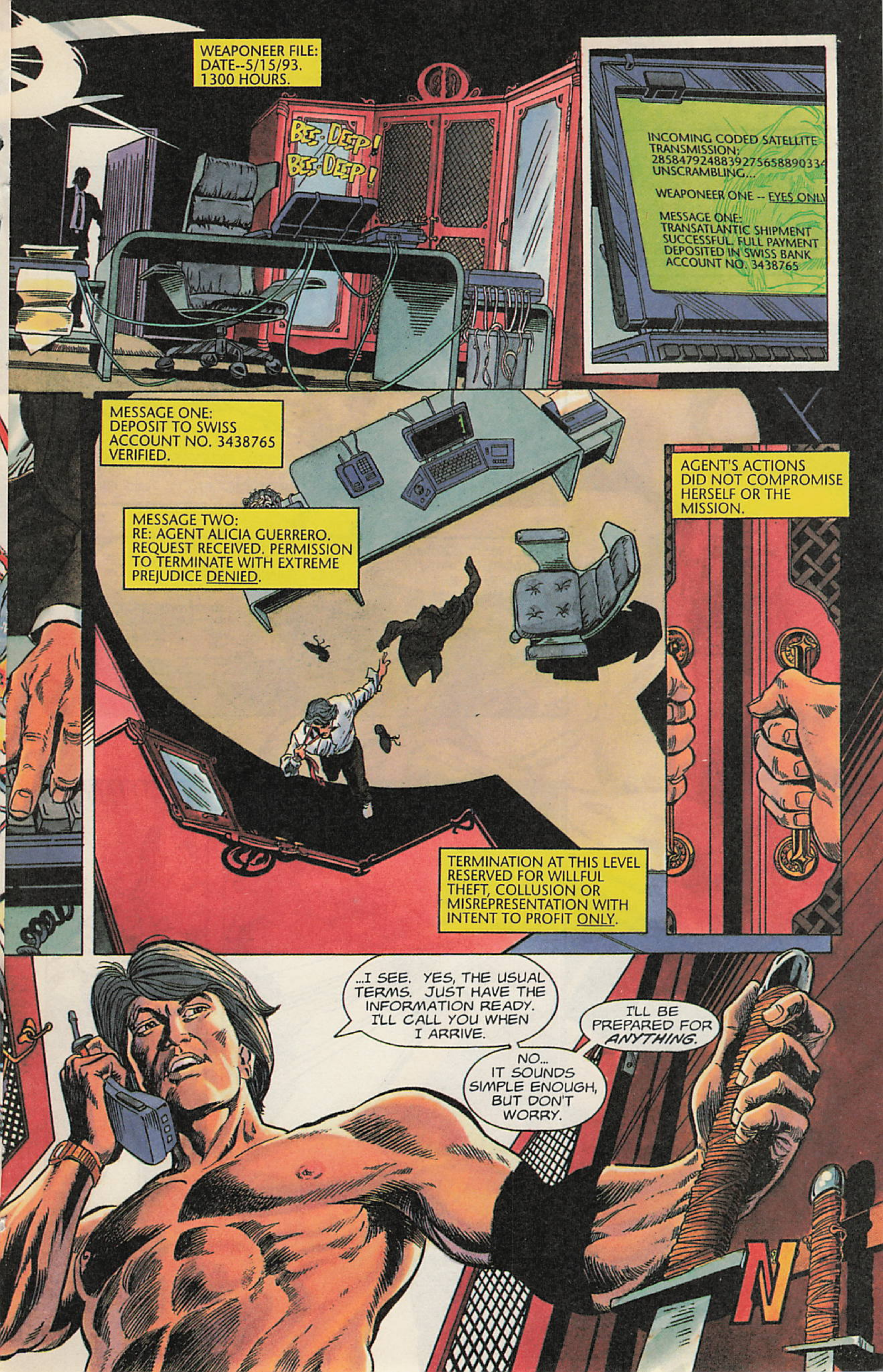
OMEN ENTERPRISES IS WORKING ON A PROJECT THE CORPS MIGHT OPPOSE. IF THEY'RE ABLE TO BECOME INVULNERABLE, THEY COULD THREATEN THAT PROJECT'S SUCCESS.
SOMETHING HAD TO BE DONE TO REMOVE INVULNERABILITY FROM THEIR REPERTOIRE...FOR THE GOOD OF THE COMPANY. I'M SURE YOU UNDERSTAND.
OF COURSE, MR. DIRECTOR. I CAN BE AS LOYAL AS A PUPPY--
--AS LONG AS I GET WHAT'S COMING TO ME!
SKRTCH SKRTCH
BDAM
SECURITY? HEYDRICH. BIT OF A PROBLEM HERE.
ONE OF THE TECHNICAL STAFF SEEMS TO HAVE GONE BERSERK--HE ATTACKED ME!
TIK
I WAS ABLE TO TAKE HIS GUN AWAY AND DEFEND MYSELF, BUT I'M AFRAID THE WORKER IN QUESTION IS QUITE DEAD.
I'LL HAVE A TEAM THERE RIGHT AWAY, SIR! ANY IDEA WHY THE MAN SNAPPED?
SADLY, NO. I SUPPOSE SOME THINGS WERE JUST MEANT TO REMAIN...
...SECRET!


MAGNUS
ROBOT FIGHTER
NORTH AM, 4020 A.D.
PRESIDENT MAGNUS...HUFF... SLAGGER REPORTIN'... HUFF...GOT 'IM IN MY SITES!
ANOTHER REB-ROB? JUST WHEN I THOUGHT WE'D SKRAGGED THE LAST ONE...!
...HUFF...SURRENDER... HUFF...OR I SLAG YA RIGHT HERE!
NO! THIS UNIT HAS A RIGHT TO LIVE!
WHUP!
WHUNG
SKRKKK
SO! YOU THOUGHT YOU COULD JUST LEGISLATE US AWAY!
C8
ANTONY J.L. BEDARD Writer
JIM CALAFIORE Penciller
GONZALO MAYO Inker
MARK CSASZAR Colorist
ROB JOHNSON Letterer
KEVIN VANHOOK Editor

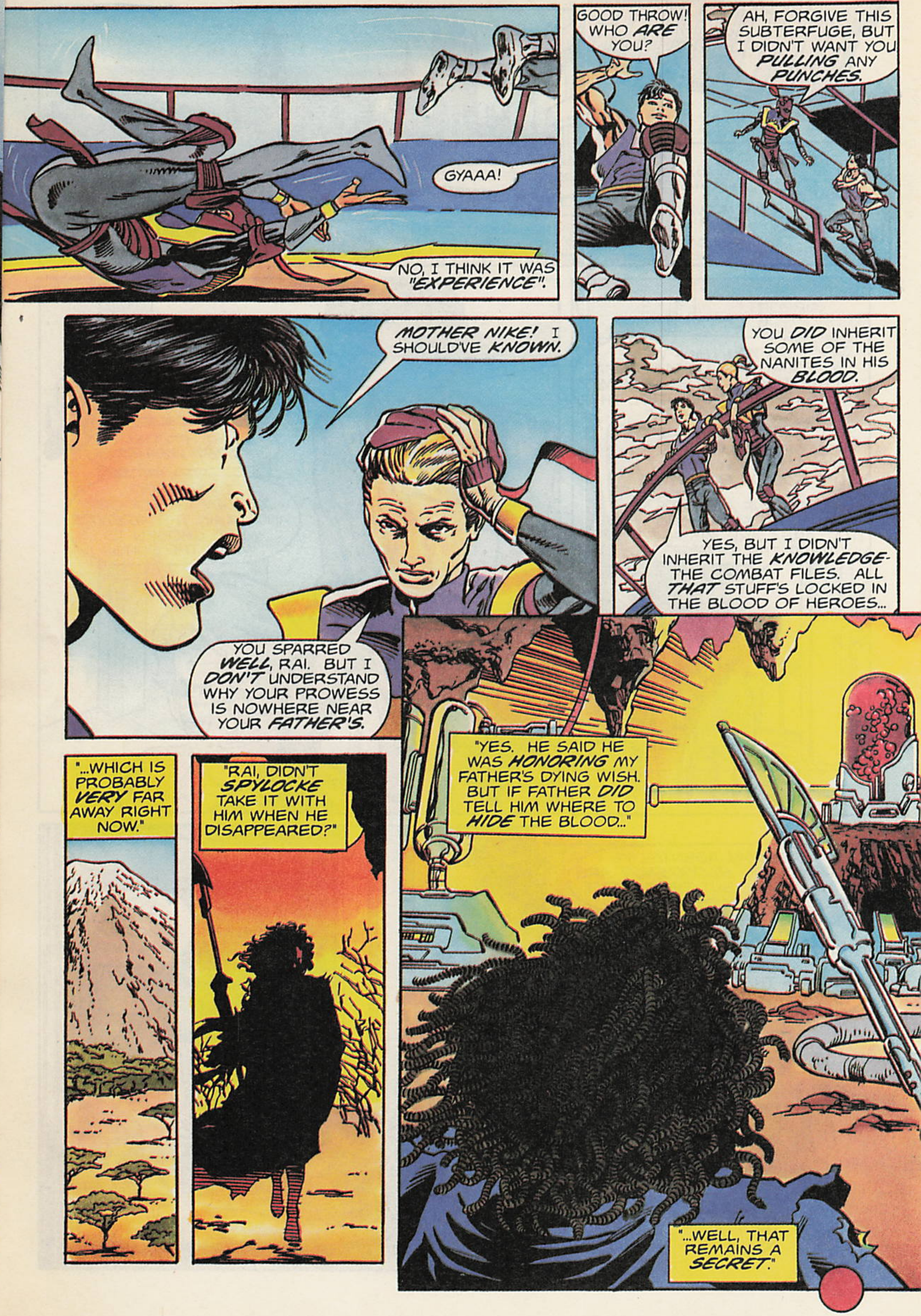


YOU·THINK DECLARING· ARTIFICIAL· INTELLIGENCE· ILLEGAL· IS·AN·EXCUSE· TO·MURDER· US·ALL?
YOU·WILL NOW·PAY·FOR·YOUR CRIMES.
IT'S THE STARWATCHER, BALAAM! THANK GOD THEY'RE SO INTO "PEACE-KEEPING"!
YOU STILL DON'T GET IT, LEEJA.
THERE'S A WHOLE PLANET FULL OF THOSE GUYS OUT THERE SOME-WHERE.
LET ME TELL YOU A LITTLE SECRET--
--THOSE STARWATCHERS SCARE ME WORSE THAN THE MALEVS EVER DID!
IF I EVER FAIL TO KEEP THE PEACE IN OUR BRAVE NEW SOCIETY...
...THEN ALL OF BALAAM'S FRIENDS WILL COME DOWN AND CHEERFULLY TAKE OVER.
IF THAT HAPPENS, THEN HUMANITY WILL NO LONGER BE THE DOMINANT LIFE FORM ON EARTH!

NINJAK
MARK MORETTI Writer & Penciller
STAN DRAKE Inker
JOHN CEBOLLERO Colorist
ROB JOHNSON Letterer
TONY BEDARD Editor
CODED SATELLITE TRANSMISSION: WEAPONEER TWO: HENRI MONTBLANC-- EYES ONLY.
MESSAGE TWO: RE: AGENT ALICIA GUERRERO. VIOLATION OF ESTABLISHED PROCEDURE NOTED FOLLOWING COMPLETION OF ASSIGNMENT. AGENT REFUSED TO COMPLY ON FUTURE ASSIGNMENTS AND RESIGNED.
REQUEST PERMISSION TO TERMINATE WITH EXTREME PREJUDICE. STOP.
ORDERS ARE AS FOLLOWS: APPLY SURVEILLANCE TO AGENT GUERRERO. DETERMINE ALL MOVEMENTS FOR NEXT TWENTY-FOUR HOURS.
AUTHORIZE WEAPONEER ENFORCER "NINJAK" TO RETURN AGENT GUERRERO TO CLINIC FOR MEMORY BLOCK. STOP.
BEEP! BEEP!
COLIN KING, HERE. HENRI. HOW ARE YOU?
WHAT'S THAT? NO...I DON'T HAVE ANYTHING PLANNED AT THE MOMENT.

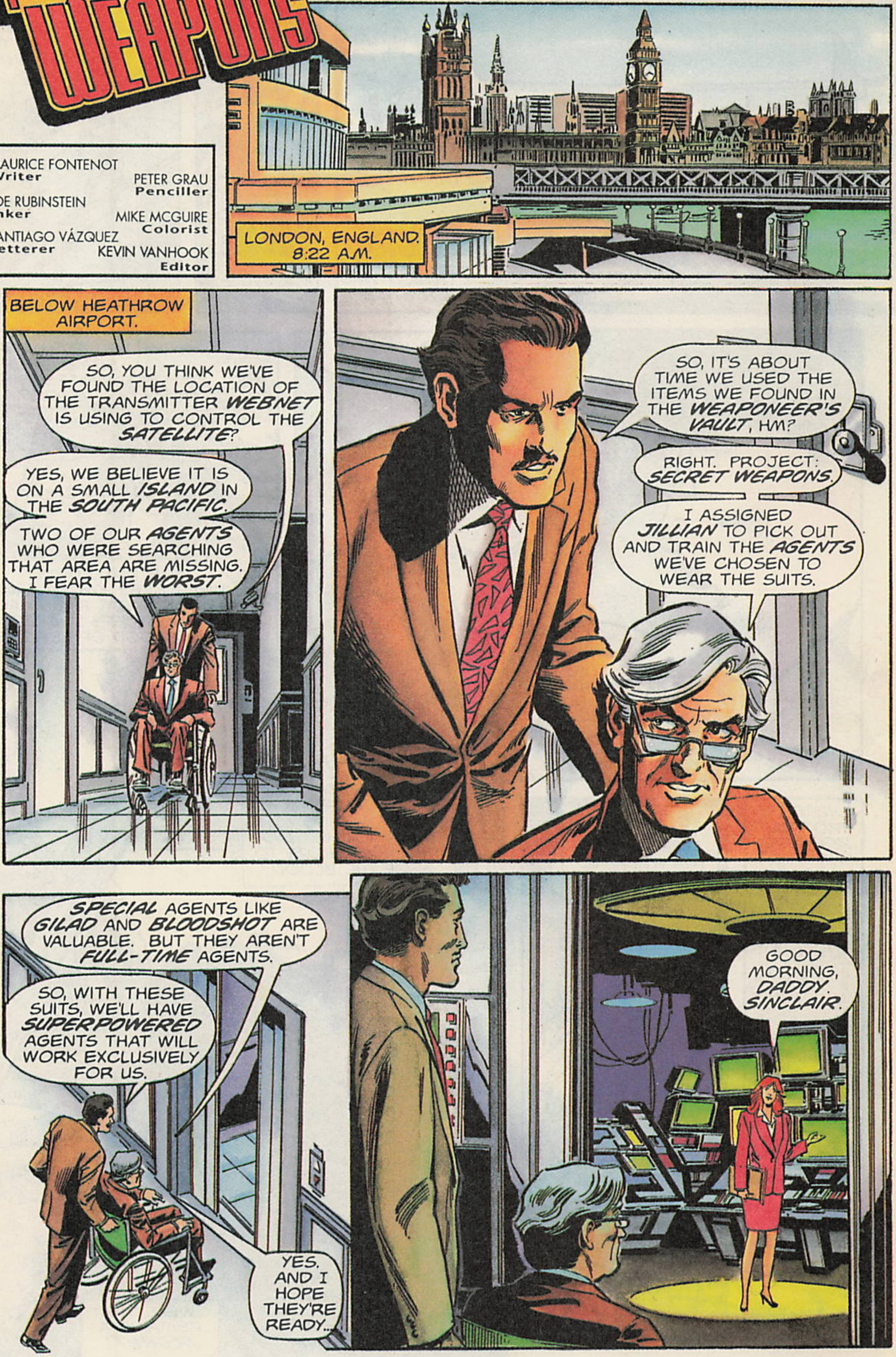

WEAPONEER FILE:
DATE--5/15/93.
1300 HOURS.
BEE-DEEP!
BEE-DEEP!
INCOMING CODED SATELLITE
TRANSMISSION:
28584792488392756588903334
UNSCRAMBLING...
WEAPONEER ONE -- EYES ONL
MESSAGE ONE:
TRANSATLANTIC SHIPMENT
SUCCESSFUL. FULL PAYMENT
DEPOSITED IN SWISS BANK
ACCOUNT NO. 3438765
MESSAGE ONE: DEPOSIT TO SWISS ACCOUNT NO. 3438765 VERIFIED.
MESSAGE TWO: RE: AGENT ALICIA GUERRERO. REQUEST RECEIVED. PERMISSION TO TERMINATE WITH EXTREME PREJUDICE DENIED.
AGENT'S ACTIONS DID NOT COMPROMISE HERSELF OR THE MISSION.
TERMINATION AT THIS LEVEL RESERVED FOR WILLFUL THEFT, COLLUSION OR MISREPRESENTATION WITH INTENT TO PROFIT ONLY.
...I SEE. YES, THE USUAL TERMS. JUST HAVE THE INFORMATION READY. I'LL CALL YOU WHEN I ARRIVE.
NO... IT SOUNDS SIMPLE ENOUGH, BUT DON'T WORRY.
I'LL BE PREPARED FOR *ANYTHING*.
N

RAI 霊
ANTONY J.L. BEDARD Writer
DAVID ROSS Penciller
RODNEY RAMOS Inker
ERIC HOPE Colorist
ROB JOHNSON Letterer
KEVIN VANHOOK Editor
TIBET, 4020 A.D.
HA! YOU'LL HAVE TO TRY HARDER, YOUNG RAI, IF YOU DON'T WISH TO BE TOSSED FROM THIS RING!
DO NOT GLOAT, HONORED SPARRING PARTNER.
THE PROPHET ARCHER TAUGHT US THAT THE ONLY THING MORE IMPORTANT THAN HUMILITY IS...
HYAA!
"GUILE"?
"SPEED"?


GYAAA!
NO, I THINK IT WAS "EXPERIENCE".
GOOD THROW! WHO ARE YOU?
AH, FORGIVE THIS SUBTERFUGE, BUT I DIDN'T WANT YOU PULLING ANY PUNCHES.
MOTHER NIKE! I SHOULD'VE KNOWN.
YOU SPARRED WELL, RAI. BUT I DON'T UNDERSTAND WHY YOUR PROWESS IS NOWHERE NEAR YOUR FATHER'S.
YOU DID INHERIT SOME OF THE NANITES IN HIS BLOOD.
YES, BUT I DIDN'T INHERIT THE KNOWLEDGE- THE COMBAT FILES. ALL THAT STUFF'S LOCKED IN THE BLOOD OF HEROES...
"...WHICH IS PROBABLY VERY FAR AWAY RIGHT NOW."
"RAI, DIDN'T SPYLOCKE TAKE IT WITH HIM WHEN HE DISAPPEARED?"
"YES. HE SAID HE WAS HONORING MY FATHER'S DYING WISH. BUT IF FATHER DID TELL HIM WHERE TO HIDE THE BLOOD..."
"...WELL, THAT REMAINS A SECRET."

Secret Weapons

MAURICE FONTENOT
Writer
PETER GRAU
Penciller
JOE RUBINSTEIN
Inker
MIKE MCGUIRE
Colorist
SANTIAGO VÁZQUEZ
Letterer
KEVIN VANHOOK
Editor



THE POWER-ENHANCING SUITS ARE GETTING THEIR FINAL ADJUSTMENTS.
THOSE MUST BE OUR AGENTS.
SO, HOW'S THE FEARLESS FOURSOME HOLDING UP?
THEY'RE PERFORMING SPLENDIDLY
AS FAR AS THE SUITS GO... WE REPAIRED PARAMAN'S ELECTRIC DIS-CHARGES.
DUBOIS WAS DEHYDRATING VERY QUICKLY IN HIS SUIT. WE LOOKED INTO THAT.
WE'RE STILL LEARNING MORE AND MORE ABOUT THE SUITS EVERY DAY.
WE'LL LEARN EVEN MORE IN THE NEXT TWENTY-FOUR HOURS.
IS EVERYTHING ARRANGED, SINCLAIR?
I HAVE A JET WAITING TO TAKE US TO THE SOUTH PACIFIC IMMEDIATELY.
THEN, I THINK THEY'RE READY...
WE'RE MORE THAN READY, CHERIE.
CENSORED BY EXECUTIVE ORDER
THE NEW TEAM DEBUTS IN
SECRET WEAPONS #11

SHADOWMAN™
BOB HALL Story/Pencils
TOM RYDER Inker
MIKE CAVALLARO Colorist
SANTIAGO VAZQUEZ Letterer
DON PERLIN Editor
AFTER MIDNIGHT, AT ONE OF THE MANY HOMES OF MASTER DARQUE.
DARQUE HAS A SPELL ON ME...
...BIG MOJO--VOODOO-HOODOO.
I BECOME POWERLESS ANYWHERE NEAR THE GUY.
EVIL MAGIC--OR MAYBE IT'S ALL IN MY HEAD.
THE ONLY WAY I KNOW HOW TO FIND OUT IS TO KEEP COMING BACK FOR MORE!
DARQUE!!
HERE'S JACK, COMING AT YOU!!
MR. BONIFACE...
...AGAIN...
...VERY GOOD.
WHILE I SAVOUR THESE ENCOUNTERS, YOU SEEM OUT OF JOINT TODAY.
CONCENTRATE! FOCUS! IT'S ALL IN MY HEAD!
IN MY HEAD!
ISN'T IT?
I SEE--
--YOU WANT MENDING.

I'M NOT GOING TO SCREAM OUT LOUD. --NOT GOING TO!
WHY DON'T YOU KILL ME, DARQUE?
KILL ME!
IF YOU CAN!!
GO HOME NOW.
YOU CAN'T DO IT! IT'S TRUE!
THE VOODOO PEOPLE HAVE YOU BLOCKED!
YOU CEASE TO AMUSE, MR. BONI-FACE.
YOU CAN'T KILL ME--
--WITH YOUR OWN HANDS...
OOF!
COME BACK SOON, MR. BONIFACE--
--WHENEVER YOU DESIRE MORE ABUSE.
I THINK I GOT HIM.
HE CAN'T KILL ME OUTRIGHT.
HECK OF A TRIUMPH, JACK.
CAUSE HE CAN TORTURE THE HELL OUT OF ME TILL I BREAK HIS SPELL.

SOLAR
MAN OF THE ATOM

KEVIN VANHOOK **Writer**
PETER GRAU **Penciller**
JIMMY PALMIOTTI **Inker**
MARK PUSATERI **Colorist**
SANTIAGO VÁZQUEZ **Letterer**
JORGE GONZÁLEZ **Editor**

HIS GOVERNMENT WAS AWARE OF HIS POWERS...OF WHAT DESTRUCTION HE COULD WREAK...
...AND THEY WERE LED BY A RUTHLESS WOMAN WHOSE SOLE MOTIVATION WAS TO EXTRACT REVENGE ON THE MAN WHO HAD REBUFFED HER INTIMATE OFFERS...
SELESKI.
DESPITE HER BEING SECRETED AWAY, SELESKI FOUND HIS TRUE LOVE AND WAS PREPARED TO WHISK HER OFF WITH HIM.
BUT THAT WAS NOT MEANT TO BE.
HE LOST CONTROL OF THE GOD-LIKE FORCES HE HELD IN CHECK...AND THE WORLD WENT AWAY.
HIS WORLD.
THE DEATH ENERGY OF BILLIONS OF LIVES...
IT HAD TO GO SOMEWHERE.
WHETHER IT WAS DUE TO THE TIMING OF MY INCANTATIONS...OR SOME PERVERSE LUCK...
...I BECAME THAT VESSEL.
MY ABILITIES INCREASED A THOUSAND FOLD... RUSHING THE WORLD INTO A NEW AGE...
MINE...THE AGE OF MASTER DARQUE!

TUROK DINOSAUR HUNTER

MIKE BARON
Writer

RANDY ELLIOTT
Inker

SANTIAGO VÁZQUEZ
Letterer

RAGS MORALES
Penciller

BILL DUNN
Colorist

TONY BEDARD
Editor

WITH THE DEFEAT OF MOTHERGOD, THE LOST LAND SHIFTED LIKE QUICKSAND AND BEGAN TO DISAPPEAR. THE OTHERS WERE RETURNED TO THEIR ORIGINAL TIMES...
BUT I HAD WANDERED TOO LONG IN THE WILDERNESS, AND LEARNED TOO MUCH FROM THE PEOPLE OF TOMORROW.
THE TIME BUBBLE TOOK ME TO MODERN TIMES.
I EMERGED IN A LAND BEYOND TOMORROW--I LATER LEARNED IT WAS COLOMBIA, 1987.
BUT MOTHERGOD HAD CHANGED THE THUNDER LIZARDS, TOO. NOW THAT THEY THOUGHT LIKE MEN, THEY RODE THE TIMESTREAM WITH ME--TO COLOMBIA.
AT LEAST THERE IS PLENTY OF GAME.
RANDY ELLIOTT 1994

X-O MANOWAR™

JORGE GONZÁLEZ **Writer**
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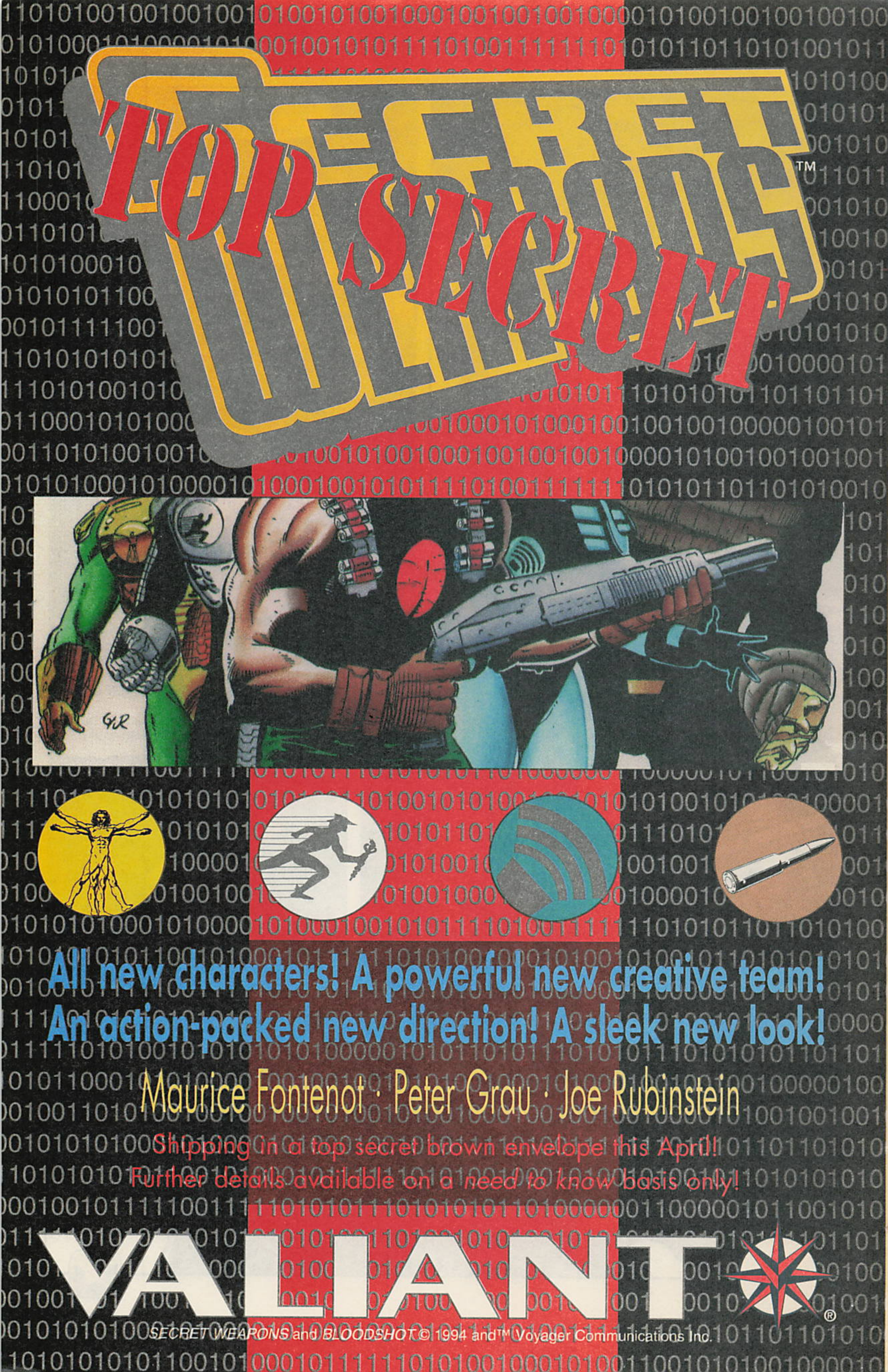
BOB LAYTON **Editor-In-Chief**

OOOMFF!
YOU'LL HAVE TO DO BETTER THAN THAT!
INNOCENT BLOOD WAS SPILLED BECAUSE OF YOU--
A-AARKK!
--SO I HAVE SWORN AN OATH TO SPILL YOURS IN RETURN!
PHTU!
SEVERAL HOURS LATER.
UUUUNGH...
CURSE YOU, BARBARIAN!
GILAD THE ONE... DOES NOT...DIE SO EASILY...
SOMEDAY... I WILL HAVE MY VENGEANCE!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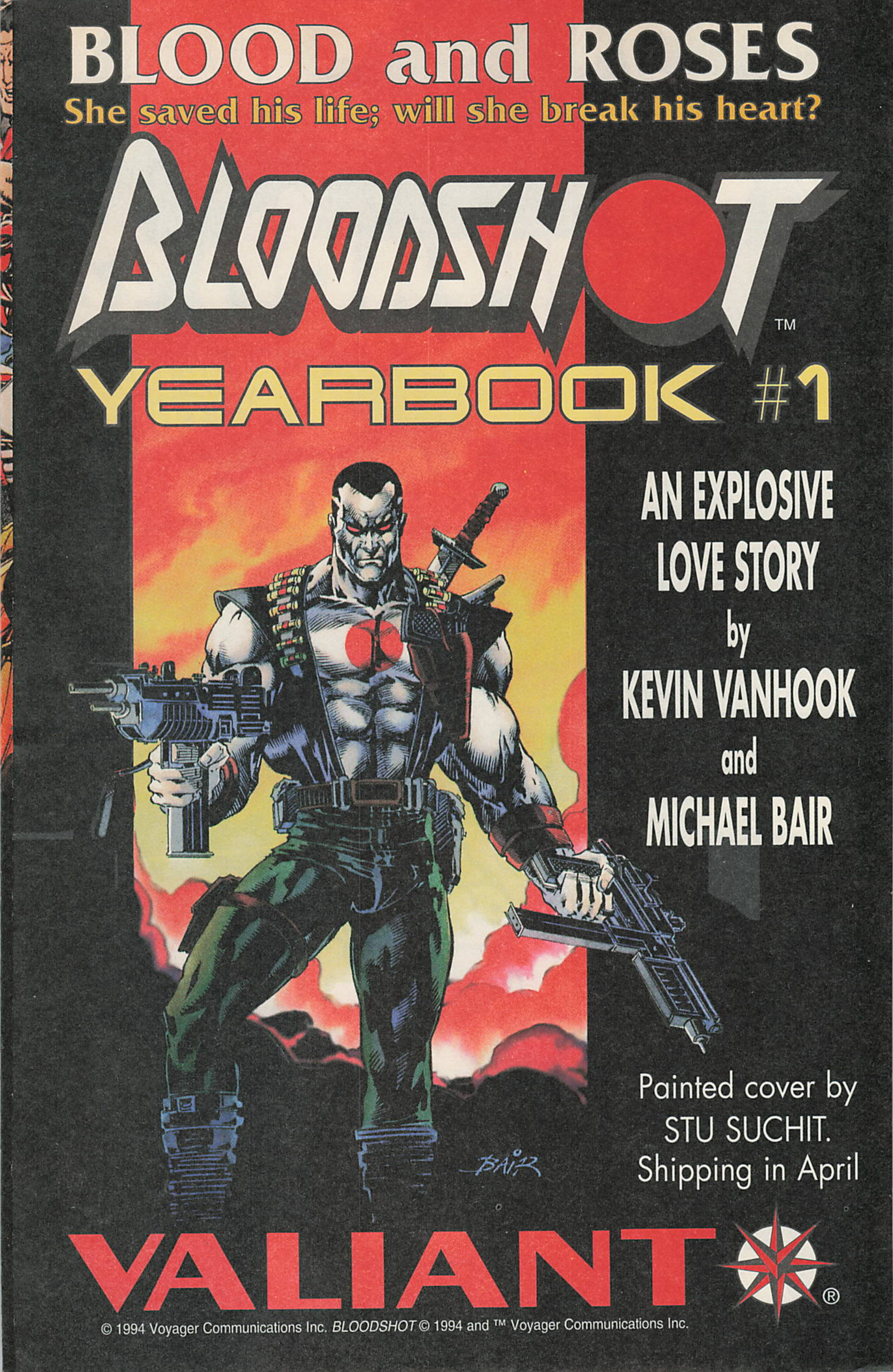
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She saved his life; will she break his heart?
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YEARBOOK #1
AN EXPLOSIVE LOVE STORY
by
KEVIN VANHOOK
and
MICHAEL BAIR
Painted cover by STU SUCHIT.
Shipping in April
BAIR
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IN THIS ISSUE:

● The lovely ladies of Marvel's X-Men grace the thirty-fourth edition of *Wizard*, which features over 200 pages of the most in-depth news and reviews in the comic book industry today, as well as the most comprehensive and up-to-date comic book and superhero trading card price guides.
Also, lurking behind the scalding Jim Balent X-Women gatefold:

● Sabretooth Sweepstakes! Win an entire set of the all Sabretooth appearances, including the mega-buck *Iron Fist* #41!

● Wizard Bowling Odyssey! Four lucky fans will have the chance to take on Joe Quesada, Jimmy Palmiotti, Nelson and a fourth mystery combatant in a bowling showdown in scenic New Jersey!

● Create a Superhero or Villain! Turn Homer from the Simpsons into a loathsome villain or a daring hero, and win awesome prizes from Bongo Comics!

● **Extra!** Every issue of *Wizard* #34 comes polybagged with a chromium Ripclaw trading card and an enormous Ultraverse poster, as well as contests to win limited edition trading card sets, superhero toys, model kits, T-shirts, baseball caps, and more!

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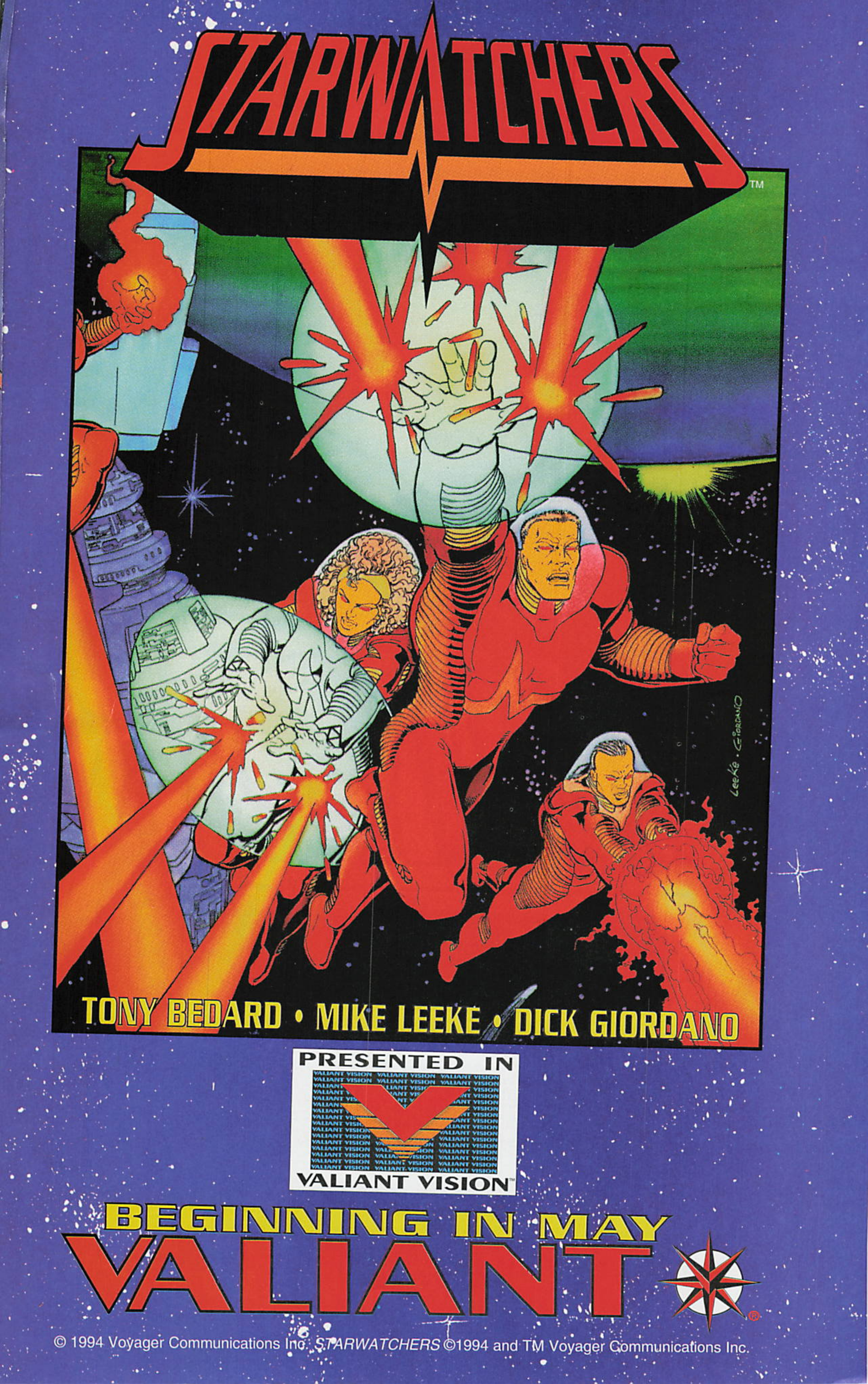
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1994--
THE YEAR OF
THE VISITOR™

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